

THE MONICA WILSON PRIZE

STUDENT ESSAY COMPETITION 2019



Call for Papers

Anthropology Southern Africa is pleased to invite submissions for the 2019 Monica Wilson Prize for the best essay submitted by a Masters or PhD postgraduate student as a paper at the Anthropology Southern Africa (ASnA) conference to take place at the Nelson Mandela University in Port Elizabeth from 26 to 28 September 2019.

The Monica Wilson Prize was introduced in 2009 to commemorate the contribution of Monica Wilson to the discipline of anthropology.¹

The prize-winning essay is selected based on the work that best addresses the theme of the annual conference or excellently exemplifies ethnographic work. The winner is announced at the ASnA conference dinner, receives a monetary prize and receives assistance from the editors of the journal *Anthropology Southern Africa* (ASA) to develop the paper for submission to the journal. Up to two awards will be given: a first prize of R2000 and a second prize of R1000. All shortlisted authors will receive feedback from the judging panel that will make suggestions for the possible publication of the essays. The judging panel is made up of two ASA editors and one member of the ASnA Executive Council.

Requirements

Eligibility: Any student currently enrolled in a Masters or PhD programme is eligible to enter this competition.

Essay Status: Essay must be unpublished and not currently under review by a journal or other academic publisher.

Manuscript format: No more than 5,000 words (plus notes and references), single spaced, 12 point font, using a consistent and recognised referencing style (for example that used by ASA), paginated and with a running head, and carefully proofed. All essays should be submitted in word format (not PDF). Essays that do not meet the format criteria will not be judged and no feedback will be given. Do not include author name on the manuscript.

Cover page: Include a cover page with title of the paper, author's full contact information, institutional affiliation, degree programme and the name and contact information for the chief supervisor/advisor.

Accompanying document: Include a brief letter of support from your supervisor (1 page maximum) and a confirmation of enrolment in a postgraduate programme

Evaluation criteria: rationale and conceptual framing, relevance of topic/analysis, organisation, style and clarity of writing, quality of discussion and interpretation. Essays that highlight an innovative or fresh approach to any of the ASNA or regional ethnographic themes are encouraged.

*Please keep a copy of your essay: no essay will be returned.

Submission

Paper due on 15 July 2019 (paper and accompanying documents). Please note that for PhD students, we encourage simultaneous submission for the Cecil Manona Emerging Scholars Workshop.

Submissions to be made to ASNA President Helen Macdonald (helen.macdonald@uct.ac.za), with the subject line, 'Monica Wilson Prize.'

For further information contact: ASnA President Helen Macdonald (helen.macdonald@uct.ac.za), or ASA Editor Shannon Morreira (Shannon.morreira@uct.ac.za)

Previous winners

2018: Shanee Giani (University of Johannesburg)

2017: Saibu Mutaru (Stellenbosch University)

2015: Christie Kruger (University of Witwatersrand)

2014: Adriaan Steyn (Stellenbosch University)

2013: Ms Kate Abney (University of Cape Town) and Mr Ala Alhourani (University of the Western Cape)

2012: Adam Perry (University of Fort Hare)

2011: Kenneth Tafira (University of Witwatersrand)

2010: Phefumula Nyoni (University of Witwatersrand)

2009: Nina Botha (University of Pretoria) and Steve Ouma Akoth (University of the Western Cape)

¹ For further information on Monica Wilson, see Andrew Bank, *The Life, Work and Legacy of Monica Hunter Wilson (1908–1982)*. FHISER Research Series No. 9, 01/2008. Fort Hare: Fort Hare Institute of Social and Economic Research (https://www.asnahome.org/images/Monica-Wilson-Priza/wilson-exhib-booklet.pdf).