		We	dnesday 6th Septembe	er	
18:00 - 21:00	Early Registration and Welcome Drinks - Ou Kaapse Hoek				
		Th	nursday 7th September		
08:00 - 09:00	Morning registration - Ou Kaapse Hoek				
09:00 - 09:15			Opening and Welcome - Ou	Kaapse Hoek	
09:15 - 10:00	Keynote Address Prof Isaac Nyamongo Are joy, promise and the future intertwined in negative moments?				
10:00 - 10:20			Morning Tea		
		Ou Kaapse Hoek HSRC Panel 1: Rural Assemblies and Possibility	The Seminar Room Masculinity: Men in Love	The Red Room Fieldwork, Ethnography and Emotions	The Hitching Post Lived Experiences of Gendered Subjectivities
		Chair: Steven Robins	Chair: Christian Williams	Chair: Fiona Ross	Chair: Hameedah Parker
	Panels	Gifts to the Ancestors: Public Housing and Rebuilding of Rural Homesteads in South Africa: Leslie Bank	Exploring the Ethical Dimension of Intimate Gay Relationships in Cape Town, South Africa through the Framework of Queer Phenomenology: <i>Jurgens Pieterse</i>	Care Work and Field Work: reflections on violence: <i>Julia</i> <i>Koch Tshirangwana</i>	The sway of gender imbalances on access to land at Lower Gqumahashe, Raymond Mhlaba Municipality: <i>Mzwandile</i> <i>Komanisi</i>
10:30 - 12:00		Gardens of Joy: Landscape, belonging, and community in rural Mount Frere, Eastern Cape: <i>Mihlali Ndamase</i>	"Your life needs to have some balance": Young men's negotiations of love (and) masculinities in a South African township: <i>Melusi Andile Dlamini</i>	Assessing the experience of support provision and reception for depression management among young people in Makhanda: <i>Zanele Nodongwe</i>	Navigating the Normalization of Sexual Violence in South Africa: Exploring Everyday Lived Experiences of Young Black Women's Commuting Channels in Daveyton, Johannesburg: Kelebogile Nkani
		The Violence of Hope: Women and the New Vigilantism in Kwelerha, Eastern Cape: Anelitha Tukela	"Imvelaphi" amid Lived Experiences of Undisclosed Fatherhood and Paternal Misattribution in White City, Soweto – Johannesburg: Thulani Siziba	An ethnographic study of gender based violence against women post Covid-19 in Lingelihle, Eastern Cape: <i>Mihlali</i> <i>Shembele</i>	"Women talk" eziko: Cooking up Gendered Subjectivity and Social Responsibilities in Rural Mpondoland, Eastern Cape: Thandokazi Silosini
		The Calling of Bees: The Power of the Small Assemblies of Women in Cwebe, Eastern Cape: <i>Zipho Xego</i>	Hopes for a queer joy: post honest conversations with violent queer masculinity: <i>Thenjiwe Mswane</i>		Seeking Gender Euphoria: Parents of Transgender Children and Promissory Joyful Futures: Helen Macdonald
		Qina Mhlolokazi ('be a strong widow woman'): A Movement for Widows by Widows: Nombulelo Shintsa			
12:00 - 12:50			Lunch: The Log	gia	
	Panels	HSRC Panel 2: Medical Matters: The Pains and Impacts of the Pandemic	Love and Money	Online	Music, Urban Futures and Re- Imagining Contemporary South Africa
		Chair: Gabriel Gyang Darong	Chair: Tian Chen	Chair: David Bogopa	Chair: Gcobani Qambela
		Matters of the Family: Covid and Vaccination in Rural South Africa: Nelly Sharpley	The Soft Life: A Political Economy of Love among Young Women in South Africa: Lebohang Masango	A Hashtag, a Message, and the Movement: The Implications of Social Media in the Minneapolis Uprising: <i>Billan Omar</i>	'Amapiano is a lifestyle Vol 1': Being and re-imagination of Black life in a South African township: <i>Kagiso Nko and</i> <i>Keketso Peete</i>
13:00 - 14:30		Open Wounds: Covid and the Politics of Cuts in Tsolo, Eastern Cape: <i>Bonelwa Nogqaza</i>	Living and loving as a young person in Cape Town: an inquiry into the "blesser phenomenon": <i>Thais Tiriba</i>	Anthropological Na-mibia-nising "by the locals for the locals": Rosa Johnson	Navigating Rough Paths: Moving Towards Informal Urban Futures in Durban: <i>Matt</i> <i>Robbins</i>
		Sons and Mothers: Gender- based Violence, Youth Drugs- Use and the Ambiguities of Intimacy in the rural Eastern Cape: <i>Kate Rice</i>	Angisafuni ukuba indoda': Questioning the pervasiveness of hegemonic masculinity in Johannesburg through the lens of Fashion: <i>Sipho Mackenzie</i>	Outside Gaymers: Queerness, and Race in Online Gaming Culture in South Africa: Aneesah Hoosain	Eldorado Park as Demonic Grounds: A social history from the early 1960s-2023: <i>Tamia</i> <i>Botes</i>
		Pregnancy and Reproductive Health in Times of Crisis: The Impact of the Covid Pandemic on Young Women's Health: Kholekile Ngqila and Zikhona Mtwa			

14:30 - 14:50	Afternoon Tea				
	Panels	HSRC Panel 3: Moral Economies and State Policy in Practice	Teaching, Research and Joy	Old Happy and Kinky	Young Adults
		Chair: Teresa Connor	Chair: Hannah Dawson	Chair: Rosa Johnson	Chair: Tarminder Kaur
		Contemporary Rural Livelihoods: Policy Errors and New Opportunities?: <i>Tim Hart</i>	Ukudlala Isikolo Esikolweni: The Joy and Delights of Teaching (in) Anthropology in the 21st Century: Gcobani Qambela	"I'm kinky as hell": how contemporary coloured women from Cape Town navigate sex and sexual pleasure in the midst of personal crises and sociocultural constraints: <i>Kylie Marais</i>	An ethnography of and historical conceptualisation of gender and its influence on social ties and interrelations amongst young adults: <i>Thabiso Brandon Nxumalo</i>
15:00 - 16:30		Localizing Economic Development: Women's Participation in Trade and Rural Markets in Cwebe, Eastern Cape: <i>Aneza Madini & Zipho Xego</i>	Notes on method and ethics: meditations on researching joy, pleasure, and leisure in a South African township: <i>Kagiso Nko</i>	Crossing the Boundary: Happy Moments for A Gang Community in Cape Town: Pengfei Zhu	How young white Afrikaans women who serve on residence student leadership at Stellenbosch University conceptualise race, racism, and white privilege: Antoinette Mouton
		Strains on the Body: Developing Rural Women, Comorbidity and the Labour Theory of Value: Ziyanda Xaso and Leslie Bank	Yay! – "finally, we can visit other families again": a service-learning approach to anthropological education on families and households in Makhanda "post-COVID-19": Gabriel Gyang Darong	Growing old in the Cape flats: Negotiating violence and well- being in Bonteheuwel: <i>Denver</i> <i>Davids</i>	Anthropology and graduate unemployment in the 'negative moment': <i>Lehlohonolo Kekana</i>
16:30 - 17:00	Group Debrief - Ou Kaapse Hoek				
17:00 - 18:00	AGM - Ou Kaapse Hoek				

			Friday 8th September			
08:00 - 08:30	House Keeping - Ou Kaapse Hoek					
	•	Ou Kaapse Hoek	The Seminar Room	The Red Room	The Hitching Post	
08:30 - 10:00	Panels	Life After Death: Humour, Diturupa and Healing After Tragedy	Negotiating Contested Urban Infrastructures: Everyday Forms of Relation, Care and Violence	Death And Burials	History	
		Chair: Denver Davids	Chair: Leslie Bank	Chair: Ziyanda Majombozi	Chair: Jess Auerbach Jahajeeah	
		From crisis to collaboration: remedy sharing and the affectivity of black seed for healing COVID-19 in Mitchell's Plain: <i>Hameedah Parker</i>	A Voice for the Voiceless: An Ethnographic Exploration of Human-Animal Relations of Care in Cairo, Egypt: Kezra Bradhsaw	'Death without dying': Covid 19 mobility and everyday experiences in Diepsloot, South Africa: <i>Simbarashe Nyuke</i>	Exile, Faith, and Love: An Historical Ethnography of Salatiel and Anita Ailongas' Bible: <i>Christian Williams</i>	
		Life after death: diturupa as an embodiment of healing, wellbeing and joy after crisis: <i>Katlego Tapala</i>	Beyond Race and Class: Relation, Obligation and Contestation in a post-Protest Hermanus: <i>Nicola van der</i> <i>Westhuizen</i>	Life After [Social] Death: Experiences of Muslims Living with HIV in Durban, South Africa: Shabnam Shaik	Making and Remaking Life Under Threat: Disposability, Extraction, and Anti-Black Historical Processes in Old Coronation, Mpumalanga: Zaakiyah Rabbaney	
		Use of humours memes and expressive phrases by university students to navigate stress, uncertainties and isolation during the Covid-19 pandemic: Roxanne Mathobie	Fresh and Frozen Chicken in Mumbai: Texture and Taste; Profit and Presence; Theory and Subjectivity: Dr. Shaheed Tayob	Returning home to die: the politics of death, burial, and afterlife among Zimbabwean migrants in South Africa: Saana Hansen	The un/usefulness of Afropessimism: A reading from South Africa: <i>Kelly Gillespie &</i> <i>Leigh-Ann Naidoo</i>	
			Everyday Ethics in Al-Sahel Street in Ramallah: <i>Dr. Ala</i> <i>Alhourani</i>	The contest and interplay between the state, death care companies, and society over priortoy to regulate the dead in Johannesburg in the last 100 years: <i>Thulani Baloyi</i>		
	Morning Tea					
10:00 - 10:20			Morning Tea			
10:00 - 10:20 10:30 - 12:00		Researching South Afric	Morning Tea Keynote Addre Dr Kharnita Moha ca's long emergency: Debi	amed	emic trauma	
		•	Keynote Addre	amed litating research and epist	emic trauma	
10:30 - 12:00		Researching South Afric	Keynote Addre Dr Kharnita Moha ca's long emergency: Debi	amed litating research and epist	emic trauma Pregnancy And Mothering	
10:30 - 12:00		Stellenbosch University	Keynote Addre Dr Kharnita Moha ca's long emergency: Debi Lunch: The Logo	amed litating research and epist gia		
10:30 - 12:00		Stellenbosch University Panel: Karoo Futures	Keynote Addre Dr Kharnita Moh ca's long emergency: Debi Lunch: The Logo Arts, Creativity and Melodies	amed litating research and epist gia Art/SubAltern Chair: Nokonwaba May Curating Africa to China:	Pregnancy And Mothering	
10:30 - 12:00	Panels	Stellenbosch University Panel: Karoo Futures Chair: Kelly Gillespie Hydropolitical activism: from urban Cape Town to arid Graaff-Reinet, and back: <i>Matthew</i>	Keynote Addre Dr Kharnita Moha ca's long emergency: Debi Lunch: The Logg Arts, Creativity and Melodies Chair: Thulani Baloyi "Experiences and Melodies: Study on the incorporation of the values of the Emo subculture by artists who follow the Emo style	armed litating research and epist gia Art/SubAltern Chair: Nokonwaba May Curating Africa to China: Ethnographic Observations on the Production of a Chinese Online Exhibition of African Art:	Pregnancy And Mothering Chair: Shabnam Shaik The fetus: Time, space and	
10:30 - 12:00 12:00 - 12:50	Panels	Stellenbosch University Panel: Karoo Futures Chair: Kelly Gillespie Hydropolitical activism: from urban Cape Town to arid Graaff-Reinet, and back: Matthew Wingfield REIPPPPing the benefits? The disjuncture between Renewable Energy Independent Power Producers' development plans and household energy poverty:	Keynote Addre Dr Kharnita Moha ca's long emergency: Debi Lunch: The Logg Arts, Creativity and Melodies Chair: Thulani Baloyi "Experiences and Melodies: Study on the incorporation of the values of the Emo subculture by artists who follow the Emo style in Maputo City": Alberto Junior Returning to the places of song and dance: movement, repertoire, and repetitions of home in the body: Gratia	amed litating research and epist gia Art/SubAltern Chair: Nokonwaba May Curating Africa to China: Ethnographic Observations on the Production of a Chinese Online Exhibition of African Art: Tian Chen "Can the subaltern speak?": Voice and Audibility in a Necropolitical Space: Umana	Pregnancy And Mothering Chair: Shabnam Shaik The fetus: Time, space and matter: Fiona Ross Making Space for Joy in Anthropology of Mothering:	
10:30 - 12:00 12:00 - 12:50	Panels	Stellenbosch University Panel: Karoo Futures Chair: Kelly Gillespie Hydropolitical activism: from urban Cape Town to arid Graaff-Reinet, and back: Matthew Wingfield REIPPPPing the benefits? The disjuncture between Renewable Energy Independent Power Producers' development plans and household energy poverty: Stephanie Borchardt Boom to bust narratives and imaginings of the Karoo as a resource and technoscientific frontier in a time of climate	Keynote Addre Dr Kharnita Moha ca's long emergency: Debi Lunch: The Logg Arts, Creativity and Melodies Chair: Thulani Baloyi "Experiences and Melodies: Study on the incorporation of the values of the Emo subculture by artists who follow the Emo style in Maputo City": Alberto Junior Returning to the places of song and dance: movement, repertoire, and repetitions of home in the body: Gratia Llibagiza Umsenkofontein, Fashion and Status: An Ethnography on Antifake Street Clothing Brand:	armed litating research and epist gia Art/SubAltern Chair: Nokonwaba May Curating Africa to China: Ethnographic Observations on the Production of a Chinese Online Exhibition of African Art: Tian Chen "Can the subaltern speak?": Voice and Audibility in a Necropolitical Space: Umana Niwenshuti S[up]porting Development: an anthropology of subaltern sport:	Pregnancy And Mothering Chair: Shabnam Shaik The fetus: Time, space and matter: Fiona Ross Making Space for Joy in Anthropology of Mothering: Ziyanda Majombozi Doing sisterhood: How Black women cultivate and create joy hope, and futures in maternal trauma, loss, and violence:	
10:30 - 12:00 12:00 - 12:50	Panels	Stellenbosch University Panel: Karoo Futures Chair: Kelly Gillespie Hydropolitical activism: from urban Cape Town to arid Graaff-Reinet, and back: Matthew Wingfield REIPPPPing the benefits? The disjuncture between Renewable Energy Independent Power Producers' development plans and household energy poverty: Stephanie Borchardt Boom to bust narratives and imaginings of the Karoo as a resource and technoscientific frontier in a time of climate change: Steven Robins The role of households in community development? Cashing in on the just energy	Keynote Addre Dr Kharnita Moha ca's long emergency: Debi Lunch: The Logg Arts, Creativity and Melodies Chair: Thulani Baloyi "Experiences and Melodies: Study on the incorporation of the values of the Emo subculture by artists who follow the Emo style in Maputo City": Alberto Junior Returning to the places of song and dance: movement, repertoire, and repetitions of home in the body: Gratia Llibagiza Umsenkofontein, Fashion and Status: An Ethnography on Antifake Street Clothing Brand:	armed litating research and epist gia Art/SubAltern Chair: Nokonwaba May Curating Africa to China: Ethnographic Observations on the Production of a Chinese Online Exhibition of African Art: Tian Chen "Can the subaltern speak?": Voice and Audibility in a Necropolitical Space: Umana Niwenshuti S[up]porting Development: an anthropology of subaltern sport:	Pregnancy And Mothering Chair: Shabnam Shaik The fetus: Time, space and matter: Fiona Ross Making Space for Joy in Anthropology of Mothering: Ziyanda Majombozi Doing sisterhood: How Black women cultivate and create joy hope, and futures in maternal trauma, loss, and violence: Princess Banda Providing eggs in eGoli: Aspirations and bio-	

			COVID-19 and State	Traditional and Bio Medicine	Her Joy
	Panels	Journal Workshop Discussants: Shannon Morriera and William Ellis A publication workshop for post graduate students hosted by Anthropology Southern Africa and journal publishers Taylor and Francis. Teresa Connor, Hameedah	Chair: Marizanne Grundlingh	Chair: Kholekile Ngqila	Chair: Luvuyo Jalisa
			'Take it or leave it': Alcohol trade and use in South Africa during COVID-19 alcohol sales bans: <i>Keketso Peete</i>	Traditional Health Care Practitioners and Primary Care Giver's Perceptions, Diagnosis and Management of Infantile Diarrhoea: <i>Anela Lupuwana</i>	"You never know how strong you are until being strong is your only choice.": <i>Dimakatso V.</i> <i>Masenya</i>
15:00 - 16:30			The "Political Theatre" Of South Africa's Discovery Of The SARS- CoV-2 Omicron Variant: Tshegofatso Phatshwane	Medical Xenophobia? Unpacking Zimbabwean migrant's varied experiences of public healthcare in Bloemfontein: <i>Mamokoena Mokoena</i>	A How to Guide to Theorising Joy [clickbait]: <i>Gabby Dlamini</i>
		Parker and Buti Mokheseng	Evaluation of mask-wearing in Diepsloot: <i>Thandolwethu Thwala</i>	Navigating Diverse Understandings of Childbirth Complications: Experiences of Traditional Healers working as Professional Nurses in Johannesburg Hospitals: Bongiwe Tenze	
16:30 - 17:00	Group Debrief - Ou Kaapse Hoek				
18:00 - 24:00 Dinner begins at 19:00	Conference Dinner: The Loggia				

		Sa	aturday 9th September		
08:00 - 08:30	House Keeping - Ou Kaapse Hoek				
	•	Ou Kaapse Hoek	The Seminar Room	The Red Room	The Hitching Post
08:30 - 10:00	Panels	An Anthropology of Disability and Debility	State and Service Delivery	Education	State and The Margins
		Chair: Kharnita Mohamed	Chair: Charles Wambulawaye	Chair: Tessa Moll	Chair: Shannon Morreira
		NeuroQueer: A Digital Ethnography: <i>Kate Hinchcliffe</i>	From Service Delivery to Anger Delivery: Political Economy of Water in South Africa/Khayelitsha ex-ante and ex-post Covid-19: <i>Minga K</i> <i>Kongo</i>	Blurred lines? The experiences of African higher educational transmigrant students in Bloemfontein, South Africa: Ingrid Keamogetswe Juries	Merrymaking under ominous state surveillance: The case of Rwandan army deserters exiled in South Africa: <i>Florence</i> <i>Ncube</i>
		Massaging the Social": An Ethnography of Disability in Physiotherapy: <i>Samuel Julius</i>	Rural Governance and the State: The Moral Economy of Service Delivery at the Margins in South Africa: <i>Kamva Miza</i>	Distance e-learning: An experience of online learning during COVID-19 at a rural university in the Eastern Cape, South Africa: Eleanor Hendricks	Confronting 'Betterment Planning' of the Apartheid Regime in South Africa: Former black homelands and Land Reform Program for social justice and sustainable rural development: <i>Nokonwaba May</i>
		Silenced Suffering: Exploring Endometriosis, Gendered Silencing in South African Endo Communities and the Aversion to Medical Professionals: Rushdiyah Narker	Exploring the effectiveness of Guinean economic diplomacy in attracting foreign direct investment in the country: Saa Michel Tolno	Conviviality and resilience through and in education – an exploration of withstanding uncertainties in a North-West secondary school: <i>Tebogo Maribe</i>	Making a life on the urban on the margins of Johannesburg: <i>Hannah Dawson</i>
		Load shedding: shedding light on the complexity of care in the lives of Black Women from Bonteheuwel, Manenberg, and Walmer Estate: <i>Em Rahbeeni</i>		The Archive of Kindness Two Years on: reflecting on a pedagogic intervention towards reassurance during crisis: Jess Auerbach Jahajeeah	
10:00 - 10:20			Morning Tea		
		Rural Development, Traditional Healing and Care	Migrant Livelihoods	Sport and Spirituality	Health, Disability
	Panels	Chair: Keketso Peete	Chair: Simbarashe Nyuke	Chair: Isaac Nyamongo	Chair: Kylie Marais
10:30 - 12:00		Sonke asilingani: An explorative study of tracing rural water and electricity development in South Africa: Zikhona Ngqula	the Zimbabweans labor	Sea you there! Symbolism, Embodiment and Ritual for a group of Open Water Swimmers in Cape Town, South Africa: Marizanne Grundlingh	Double jeopardy: reflections of accessing and navigating public spaces by blind and visually impaired (BVI) people in Gqeberha: <i>Nicay Sysaar</i>
		Medical Pluralism Amongst Makhanda Traditional Health Practitioners: Exploring Dispositions To Covid-19 Vaccinations: <i>Mathapo</i> <i>Lebogang</i>	Navigating Legal Uncertainty: Resilience, Hope, and Agency Among Zimbabwean Migrants in South Africa: Shingi Nyakabawu	Expressions of spirituality in contemporary South Africa: An ethnography of Vipassana and Southern African Bantu Practices: <i>Matshupane Naledi</i>	A key to oral health(?): Assessing Rhodes University students' understanding and attitudes towards dental care: Kwandisa Londeka Nxumalo and Gabriel Gyang Darong
		Caring for children living with disabilities: experience of special day care centre caregivers in Makhanda, Eastern Cape, South Africa: Nande Jam-Jam	Xenophobia and Dual Roots: An Ethnography of African Migrants' experiences of dual living and social injustice in the Eastern Cape, South Africa: Sibusisiwe Sihele	Socio-Cultural Understanding of Climate Change: <i>Luvuyo</i> <i>Jalisa</i>	
	Lunch: The Loggia				
12:00 - 12:50		Lunch: The Log	gia	Editorial Board -AGM	